
BIO (EN)

Teodora Nedyalkova was born in Bulgaria. She started playing the cello at the age of seven, and in 2009 she graduated from the National School of Arts “Panayot Pipkov” (Pleven, Bulgaria).

The same year Teodora began her studies at the “Prince Claus Conservatory” (Groningen, The Netherlands), in the class of the renowned Professors Jan-Ype Nota and Michel Strauss. In June 2014 she graduated “**Cum Laude**” (10!) with a Bachelor's degree in Music (specialization cello performing/chamber music and teaching), and furthermore, she was invited to continue her musical education and development in the Master of Music program of the “Prince Claus Conservatory”. In September of 2016, Teodora completed her Master's Degree with **distinction**.

She has been awarded a **spectrum of eminent prizes from international and national competitions**: first prize in a National Competition dedicated to Bulgarian Music in 2003, 2005, 2007, and 2008; first prize in an International Competition for performing German and Austrian music in 2007; and first prize in an International Competition dedicated to J. Haydn in 2006. Additionally, Ms. Nedyalkova's contribution to the development of Bulgarian culture was recognized by the **Minister of Culture in Sofia, Bulgaria**, thus she has twice been awarded an annual award and scholarship for her future development.

Between 2011 and 2018, Teodora Nedyalkova was playing on a cello and bow kindly landed to her, as a member of the “Nationaal Muziekinstrumenten Fonds” (Amsterdam, The Netherlands). Since 2018 she plays on a cello made by H. Woldring. From May 2012 until 2016 she was a part of the Labberté-Hoedemaker Fund which was fully supporting her musical education and career.

Teodora participated in a variety of master classes, some of them were held by Professor Stefan Popov- “Guildhall School of Music and Drama” (London, Great Britain), Professor Georg Baich- (Vienna, Austria), Professors Anner Bylsma, Richard Aaron (USA), Harro Ruijsenaars, Jeroen den Herder, Jeroen Reuling, Roland Pidoux, Shmuel Magen, Gary Hoffman, Xenia Jankovic, Amir Eldan, Antonio Meneses, Peter Bruns and Natalia Gutman. She has taken part in many chamber music festivals, including the “Peter De Grote” Festival” (The Netherlands) 2009/10/11/12/13 wherein the 2013 edition she was awarded an award for “**Outstanding musicianship**” and invited to take apart as one of the artists from 2014 edition of the festival; Masterclass-“Schiermonnikoog”-2012 (The Netherlands), where her performance of G. Fauré “Deuxieme Sonata” op. 117 for cello and piano was included in the CD of the festival; Masterclass “Apeldoorn”-2012 (The Netherlands), the “Aurora” Music Festival (Sweden), wherein the summer of 2015 she had the honor to work with the legendary Maestro Kurt Masur and Johannes Gustafsson and in 2017 with Maestro Krzysztof Penderecki.

Teodora Nedyalkova has performed in many of the major halls in Bulgaria, Macedonia, Austria, Italy, Switzerland, Sweden, Spain, The Netherlands, Mexico and China. She was a **soloist** of Philharmonic and Chamber Orchestras, performing some of the major pieces from the cello repertoire - J.C. Bach Cello Concerto in C minor in 2003, D. Kabalevsky Cello Concerto no.1 in 2004, J. Haydn Cello Concerto in C major in 2005, C. Saint-Saëns Cello Concerto in 2006, and E. Elgar Cello Concerto in 2009.

In the season 2013/14, she had the honor to play in a variety of projects with the Noord Nederland Orkest during which she had the opportunity to cooperate with great musicians, conductors, and soloists: Stefan Asbury, Stefan Vladar and Liza Ferschtman.

As a passionate chamber musician, artistic leader and founder of the Kamerorkest van het Noorden (2016) and cellist of the Canto Quartet, Kahlo Piano Trio and Nedyalkova|Lominadze duo, Teodora has worked and played with eminent artists such as the Casals Quartet, the Bennewitz Quartet, the Rubens Quartet, the Quarteto Quiroga, Roland Daugareil, Stephan Picard, Veselina Manikova, Ilona Timchenko, Chris Duindam, Juan Zurutuza, Esther van Stralen, Hanneke de Wit, Per Nystrom, Quirine Scheffers, Máté Szűcs (solo violist of Berliner Philharmoniker) and Sophie Dervaux (solo bassoonist of Wiener Staatsoper).

By the end of 2016, after finishing her Master's Degree, Ms. Nedyalkova was invited to become an **assistant cello teacher** of Jan-Ype Nota in "Prince Claus Conservatory" and **producer** of the classical department of the conservatory (Hanzehogeschool, Groningen, The Netherlands).

Ms. Nedyalkova is an experienced, **professional cellist** with a demonstrated history of working in the classical music industry. Skilled in performing, collaborating, pedagogy, entrepreneurship and with distinctive passion for music making and creativity.